

Marimba Violinera, Violín Marimbero

Para marimba y Violín

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$\text{♩} = 65$

Violin

Marimba

This system contains the first five measures of the piece. The Violin part consists of five whole rests. The Marimba part is written for two staves (treble and bass clef). In measures 1 and 3, the right hand plays eighth-note pairs (G4-A4, F4-G4) and the left hand has whole rests. In measure 2, both hands have whole rests. In measure 4, the right hand has a whole rest and the left hand plays a dotted quarter note G3. In measure 5, both hands have whole rests.

Vln.

Mrb.

This system contains measures 6 through 11. The Violin part has whole rests in measures 6-10 and a whole note G4 in measure 11. The Marimba part continues with eighth-note patterns in the right hand and dotted quarter notes in the left hand. Measure 11 features a change in the right hand's pattern to eighth-note pairs (F4-G4, E4-F4) and a dotted quarter note G3 in the left hand.

Vln.

Mrb.

This system contains measures 12 through 16. The Violin part has whole rests in measures 12-15 and a half note G4 in measure 16, marked with a *pp* (pianissimo) dynamic. The Marimba part continues with eighth-note patterns in the right hand and dotted quarter notes in the left hand. Measure 16 features a change in the right hand's pattern to eighth-note pairs (F4-G4, E4-F4) and a dotted quarter note G3 in the left hand.

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Violin (Vln.) and Maracas (Mrb.) score. The Violin part (top staff) begins with a whole note G4, followed by a half note G4, and then a five-measure phrase starting with a quarter note G4 and a sixteenth-note triplet. The Maracas part (bottom staff) consists of two staves. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a series of eighth-note chords. The dynamic marking *mf* is present.

22

Vln.

22

Mrb.

The image shows a musical score for two instruments: Violin (Vln.) and Maracas (Mrb.). The Violin part is written on a single staff with a treble clef. It begins at measure 22 with a series of eighth and sixteenth notes, followed by a whole note rest in measure 23, and then continues with more eighth and sixteenth notes. The Maracas part is written on two staves, treble and bass clef, grouped by a brace. It also begins at measure 22 with a rhythmic pattern of eighth and sixteenth notes, followed by a whole note rest in measure 23, and then continues with more eighth and sixteenth notes. The Maracas part has a consistent rhythmic accompaniment throughout the measures shown.

Violin (Vln.) and Maracas (Mrb.) musical score. The Violin part (top staff) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line starting on G4, moving through A4, Bb4, and C5, with a long note on C5 in the final measure. The Maracas part (bottom staff) uses a grand staff (treble and bass clefs) and features a rhythmic accompaniment with chords and single notes, primarily in the bass register. Both parts are marked with a '27' at the beginning, indicating a specific measure or rehearsal mark.

Violin (Vln.) and Maracas (Mrb.) score. The Violin part (top staff) begins with a treble clef and a key signature of one flat (B-flat). The Maracas part (bottom staff) begins with a treble clef and a key signature of one flat (B-flat). The score is marked with a measure number of 32. The Violin part features a melodic line with a long note in the final measure. The Maracas part features a rhythmic accompaniment with a mix of eighth and sixteenth notes, and a final measure with a double bar line and a repeat sign.

Marimba Violinera, Violín Marimbero

37

Vln.

mp

Mrb.

42

Vln.

3

Mrb.

47

Vln.

Mrb.

52

Vln.

Mrb.

Marimba Violinera, Violín Marimbero

57

Vln.

Mrb.

62

Vln.

Mrb.

67

Vln.

Mrb.

72

Vln.

Mrb.

This musical score is for a piece titled "Marimba Violinera, Violín Marimbero". It consists of five systems, each with a Violin (Vln.) and Marimba (Mrb.) part. The measures are numbered 57, 62, 67, and 72 at the beginning of each system. The Violin parts are written in treble clef, and the Marimba parts are written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, beams, and slurs. The Marimba part in measure 62 features many accents (>) on the notes. The Violin part in measure 67 has a long slur over the first two measures. The Marimba part in measure 72 has a long slur over the first two measures. The score is written in black ink on a white background.

Marimba Violinera, Violín Marimbero

Vln. 77

Mrb. 77

Measures 77-81. Violin part (Vln.) starts with a melodic line, followed by a rest and then a triplet of eighth notes. Marimba part (Mrb.) features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Vln. 82

Mrb. 82

Measures 82-86. Violin part (Vln.) has a rest followed by a triplet of eighth notes and then a melodic line. Marimba part (Mrb.) continues with the eighth-note accompaniment and a melodic line in the treble.

Vln. 87

Mrb. 87

Measures 87-91. Violin part (Vln.) features a melodic line with a triplet of eighth notes. Marimba part (Mrb.) continues with the eighth-note accompaniment and a melodic line in the treble.

Vln. 92

Mrb. 92

Measures 92-96. Violin part (Vln.) starts with a melodic line, followed by a rest and then a melodic line with a quintuplet of eighth notes. Marimba part (Mrb.) continues with the eighth-note accompaniment and a melodic line in the treble.

Marimba Violinera, Violín Marimbero

97

Vln.

Mrb.

102

Vln.

Mrb.

107

Vln.

Mrb.

112

Vln.

Mrb.

fade out

fade out

This musical score is for a piece titled "Marimba Violinera, Violín Marimbero". It consists of five systems, each with a Violin (Vln.) and Marimba (Mrb.) part. The measures are numbered 97, 102, 107, and 112 at the beginning of their respective systems. The Violin parts are written in treble clef, and the Marimba parts are written in grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "fade out" and "mf" (mezzo-forte). The Marimba part in measure 107 has a "mf" marking. The Violin part in measure 107 has a "fade out" marking. The Marimba part in measure 112 has a "mf" marking. The Violin part in measure 112 has a "fade out" marking. The Marimba part in measure 112 has a "mf" marking.