

### III

#### Vals de burla de los ratones

Guitarra

Lento  $\text{♩} = 75$

*mp* *misterioso* *mf* *f* *secco* *ff*

F1 G

Andante  $\text{♩} = 130$

*rall* *mf*

F1 G

11

F1 G

17

*destacando el tema en el bajo*

This musical score is part of a larger work, likely 'Carnaval de Rusia' by Prokofiev. It consists of four systems of music. The first system features the guitar (Guitarra) in 8/8 time, starting with a 'misterioso' mood and transitioning through 'mf', 'f', 'secco', and 'ff'. The second system involves the flute (F1) and bassoon (G) in 6/8 time, with the bassoon providing harmonic support and a 'rall' (rallentando) in measure 9. The third system shows the flute playing a melodic line over sustained notes from the bassoon. The fourth system returns to 6/8 time, with both instruments playing eighth-note patterns, and a specific instruction for the bassoon to 'emphasize the bass line'.

23

F1 G

29

F1 G

Lento  $\text{♩} = 30$

accel.

34

F1 G

Movido  $\text{♩} = 120$

*p*

*destacando el tema en el bajo*

39

F1 G

(b)

Tempo I

45

F1 G

*mf*

1 2