

Ave Maria

Para Coro mixto

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1999

Soprano

Contralto

Tenor

Bajo

A - ve Ma ri - a gra - - - cia ple na

p

gra - - - cia ple na do - *mf*

8

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano, Contralto, Tenor, and Bajo. The Soprano part begins with the lyrics 'A - ve Ma ri - a gra - - - cia ple na' and is marked with a piano (*p*) dynamic. The Contralto part enters in the second measure with 'gra - - - cia ple na do -' and is marked with a piano (*p*) dynamic, which then changes to mezzo-forte (*mf*) in the fourth measure. The Tenor and Bajo parts are silent in this system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

S

C

T

B

do mi - nus do - mi - nus te cum tu *mf*

- - mi - nus do - mi - nus te cum tu *mf*

Be - ne - - dic - ta *mf*

5

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The Soprano and Contralto parts sing 'do mi - nus do - mi - nus te cum tu' and '- - mi - nus do - mi - nus te cum tu' respectively. Both parts are marked with mezzo-forte (*mf*) dynamics. The Tenor and Bajo parts are silent. At the end of the system, the Soprano and Contralto parts have a fermata over the word 'tu'. The system concludes with the lyrics 'Be - ne - - dic - ta' and a mezzo-forte (*mf*) dynamic. The time signature changes to 3/4 in the final measure.

S

C

T

B

tu in mu li - e - ri - bus

tu in mu li - e - ri - bus

mf be - ne - dic ta in mu li - e - ri - bus

be - ne - dic - ta in mu - li - e - ri - bus

9

Detailed description: This block contains the third system of the musical score, measures 9 through 12. The Soprano and Contralto parts sing 'tu in mu li - e - ri - bus'. The Tenor part enters in the second measure with 'be - ne - dic ta in mu li - e - ri - bus' and is marked with mezzo-forte (*mf*). The Bajo part is silent. The system concludes with the lyrics 'be - ne - dic - ta in mu - li - e - ri - bus'. The time signature changes to 3/4 in the final measure.

Ave Maria

2
13

S — et be - ne - di - ctus fru - ctus et be - ne di - ctus fru - ctus fru -

C — et be - ne di ctus fru - ctus et be - ne di - ctus fru - ctus fru -

T 8 — et be - ne - di - ctus fru - ctus et be - ne di - ctus fru - ctus et be - ne -

B — et be - ne - di - ctus fru - ctus fru - ctus et be - ne

17

S ctus Ven - tris tu - i Je - sus

C ctus Ven - tris tu - i Je - sus

T 8 di - ctus fru - ctus Ven - tris tu - i Je - sus

B di ctus fru ctus Ven - tris tu - i Je sus

21

S San - cta Ma - ri - a Ma - ter De - i

C San - cta Ma - ri - a Ma - ter De - i

T 8 San - cta Ma - ri - a Ma - ter

B San - cta Ma - ri - a Ma - ter De - i

25

S O - ra pro no - bis pec - ca - to - ri - bus

C O - ra pro - no - bis pec - ca - to - ri - bus

T De - i pro no - bis pec - ca - to - ri - bus

B — O - ra pro no - bis pec - ca - to - ri - bus nunc et in

30

S ho - ra no - strae

C ho - ra no - strae

T ho - ra no - strae

B ho - ra mor - - - tis no - strae

33 *piu lento* *rit.*

S A - - - - men A - - - - men

C A - - - - men A - - - - men

T A - - - - men A - - - - men

B A - - - - men A - - - - men