

a Juan Carlos Alvarez, con admiración

Ave Maria

Para voces iguales

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Moderato (♩ = c. 75)

Soprano 1

A - ve Ma - ri - a Gra - cia ple - na

Soprano 2

p crescendo
A - ve Ma - ri - a Gra - cia ple - na

Contralto

p crescendo
A - ve Ma - ri - a Gra - cia ple - na

5

S 1

Do - mi - nus te cum Do - mi - nus te - cum Be - ne - dic - ta tu in mu -

S 2

Do - mi - nus te cum Do - mi - nus te - cum Be - ne - dic - ta tu in

CAlt.

Do - mi - nus te cum Do - mi - nus te - cum Be - ne -

11

S 1

li - e - ri - bus et - be - ne - dic - tus fruc - tus

S 2

mu - li - e - ri - bus et - be - ne - dic - tus fruc - tus

CAlt.

dic - ta tu et - be - ne - dic - tus fruc - tus

Ave Maria

16

S 1
ven - tris tu - i Je sus San - cta Ma - ri - a

S 2
ven - tris tu - i Je sus San - cta Ma - ri - a

CAlt.
ven - tris tu - i Je sus San - cta Ma - ri - a

This system contains the first three staves of the musical score. The first staff (S 1) has a treble clef and a key signature of one flat. It begins with a 3/4 time signature, which changes to 4/4 after two measures. The lyrics 'ven - tris tu - i Je sus' are under the first four measures, and 'San - cta Ma - ri - a' is under the last two. The second staff (S 2) follows a similar pattern. The third staff (CAlt.) also follows the same pattern. There are slurs over the 'Je sus' and 'San - cta' phrases.

21

S 1
Ma - ter De - i o - ra pro no - bis pec - ca -

S 2
Ma - ter De - i o - ra pro no - bis pec - ca -

CAlt.
Ma - ter De - i o - ra pro no - bis pec - ca - to -

This system contains the next three staves. The first staff (S 1) continues the melody with the lyrics 'Ma - ter De - i o - ra pro no - bis pec - ca -'. The second staff (S 2) follows. The third staff (CAlt.) follows. The time signature changes from 4/4 to 3/4 at the end of the system. There are slurs over the 'Ma - ter' and 'o - ra' phrases.

26

S 1
to - ri - bus nunc - et in ho - ra nunc - et in ho - ra

S 2
to - ri - bus nunc - et in ho - ra nunc - et in ho - ra

CAlt.
ri - bus nunc - et in ho - ra nunc - et in ho - ra

This system contains the next three staves. The first staff (S 1) continues the melody with the lyrics 'to - ri - bus nunc - et in ho - ra nunc - et in ho - ra'. The second staff (S 2) follows. The third staff (CAlt.) follows. The time signature changes from 4/4 to 3/4 at the end of the system. There are slurs over the 'to - ri - bus' and 'nunc - et' phrases.

31

S 1
mor - tis nos - trae A - - rit. - - men

S 2
mor - tis nos - trae A - - rit. - - men

CAlt.
mor - tis nos - trae A - - rit. - - men

This system contains the final three staves. The first staff (S 1) continues the melody with the lyrics 'mor - tis nos - trae A - - rit. - - men'. The second staff (S 2) follows. The third staff (CAlt.) follows. The time signature changes from 4/4 to 3/4 at the end of the system. There are slurs over the 'mor - tis' and 'nos - trae' phrases.